massart newsletter

2 - 5 May

Tuesday, 2 May	Reading by Guest Poet, Robert Collen*, sponsored by Poetry Workshop Association. All invited. B-5, 12:30 PM
	Opening for Continuing Education Faculty Show. Fullerton Gallery, 5-7 PM
Wednesday, 3 May	Student Painting Association. Overland, 4th floor, 12:15 PM.
	Black Artists Union. Fullerton 301, 12:30 P.M.
	Visiting Artists, Jim Currier* and Kathleen Heydt* will talk on and demonstrate papermaking and bookbinding. Sponsored by Printmaking Association. All invited. Overland, 2nd floor, 1-4:30 PM. FLASH: THIS EVENT POSTPONED TO MAY 10.
Thursday, 4 May	Visiting Artist, Mary Shaffer* -- slide show and lecture. Space 46, 2 PM
	Critical Studies Department meeting. B-7, 5 PM
	Five Women Artists* in open panel discussion sponsored by the Women's Association. All invited. Space 46, 7 PM.

* See "Notes on This Week's Visiting Artists" below.

ALL-COLLEGE VISIT TO PEDDOCK'S ISLAND PLANNED.

THE SPRING FESTIVAL DESCRIBED IN LAST WEEK'S NEWSLETTER and in A FLYER CIRCULATED LAST WEEK HAS BEEN REVISED, PARTLY BECAUSE AN UNUSUAL OPPORTUNITY CAME UP. THE METROPOLITAN DISTRICT COMMISSION HAS ASKED MASSART TO COOPERATE IN EXPLORING PEDDOCKS ISLAND IN BOSTON HARBOR FOR USE AS AN ART CENTER. A TRIP TO THE ISLAND HAS BEEN SCHEDULED FOR FRIDAY, 12 MAY SO THAT WE CAN GET ACQUAINTED WITH THE ISLAND'S POSSIBILITIES. SEE REVISED SPRINGFEST SCHEDULED BELOW.

* * *

Attention All Cartoonists.

George Steinbacher would like to know how many cartoonists there are at MassArt, and whether they would be interested in meeting together to discuss forming a Cartoonists Association that could, among other things, invite guest cartoonists to speak here. If interested, please leave your name in Mr. Steinbacher's student mailbox.

Notes on This Week's Visiting Artists (See Calendar for date, place, and time):

Poet Robert Collen comes from Orange, Mass. and is also a business executive. His poems have been published widely; he has just finished No More Pianos, published by Lynx of Amherst College.

Jim Currier and Kathleen Heydt will give a lecture and demonstrations in the etching area of the Printmaking Department on various aspects of papermaking and bookbinding. The talk will cover the history of papermaking, different techniques in papermaking, conservation of art works on paper, and different types of paper. They will show various examples of papers, and give a demonstration on making marbleized papers. The presentation will also include examples of and instructions on how to make archival portfolios and/or boxes for storing and presenting works of art on paper. Various bookbinding techniques will also be discussed.

Mary Shaffer is a sculptress with the extraordinary ability to manipulate ordinary plate glass "delicately...sensuously... and syrupy or aggressively bristling with nails and bound with chains." (Arts Magazine, 4/75.) She has exhibited in shows at such outstanding galleries as O.K. Harris in N.Y.C.; Gallery G.A.P. in Rome, Italy; the "New American Glass" show in Huntington, W. Virginia, and Rhode Island School of Design Museum

The Five Women Artists in Thursday's panel are all from the Boston area. They are Natalie Alpers, painter and faculty member at the Boston Museum School; Joyce Bezdeck, printmaker and faculty member at Northeastern University and in Mass Art's Program of Continuing Education; Chris Enos, photographer; Ellen Rothenberg, graduate student in Interrelated Media at Mass Art; and Gail Vernon, potter.

* * *

Latest Word on Space in the Overland Building.

Dean Morton R. Godine reports that Chairman Finnegan of the House Ways and Means Committee has given written approval of our proposed lease for the Overland Building. The paperwork is now in the Senate, where verbal approval has already been received. On the strength of this, the Overland landlord has started his architect Richard Heydecker, to work on design for the remodeled facility.

The schedule is very tight indeed, since the place has to be ready for September 1 occupancy. The first floor of the Overland building will be added to the second and fourth floor space we already have. A new entrance will be made further down the street towards Brookline Ave. Let me know if you have any questions.

--Ilona von Karolyi
Director of Planning & Development

* * *

Found.

Someone left a reproduction of a painting on the bus returning from the New York trip. See Paul Fallon in the Longwood security office.

* * *

Positions Available.

Framingham State College has a part time faculty position for Fall 1978 - one course in Graphic Design, to introduce advanced students to design problems encountered in business and industry. Salary, $1,400. Minimum requirements a Master's Degree in art and two years' college-level teaching experience. Send resume and letters of recommendation to Search Committee, c/o Professor Durkee, May Hall, Framingham State College, Framingham, MA 01701

An assistant to the Dean of Continuing Education is needed by Roxbury Community College. Salary range is $10,000 to $12,000. Application deadline is 5 May -- for details see bulletin board next to Business Office.

* * *

South Shore Arts Festival Announces Entry Dates and Prizes.

Artists from everywhere are invited to exhibit their work at the 23rd annual South Shore Arts Festival which will be held on Cohasset Common July 1 through July 4.

The juried show will include the categories of painting, prints, drawing, photography and sculpture. Each category carries a prize of $200. and an honorable mention.

There will be two additional awards for students. The Winkleman Award of $100. for drawing, to an undergraduate art school student, the Calnan Award of $100. to a student at the South Shore Art Center about to go to an accredited art school as an undergraduate.

Entry forms for artists who wish to exhibit their work are available from the South Shore Art Center at 103 Ripley Road, Cohasset. Art works must be delivered to the Center between noon and 4.00 PM and 7.00 PM and 9.00 PM on Thursday, June 1, and Friday, June 2.

For further information please contact the Center or call the festival chairperson, Janet Tooker, at 545-5175.

* * *

A report from Charles Churchill, Faculty Representative to the Faculty Advisory Commission of the Board of Trustees.

I have not reported to the faculty for some time for the reason that the F.A.C's last meeting was on December 12, 1977.

However, on May 1, we are meeting with George Ellison, Chairman of the Board, and I want the Faculty to know the agenda which is as follows.

1. Budget for the Faculty Advisory Commission.
2. The issue of part-time Faculty and conversion of part-time Faculty positions to Full-time positions.
3. Promotion policy
4. Tuition waivers
5. Trustee position on step raises (Senate bill 185 -- I have a copy of this bill -- please see me.)
6. Evaluation of administrators.

Some of these agenda items will not be discussed by Chairman Ellison I am sure, for the reason that they must be negotiated in collective bargaining, but I will be reporting to you soon about this important meeting.

* * *

On Thursday, May 4, a Vegetarian Clinic will be held at 11 00 AM in room B-7 (American Thought & Government class). This program is sponsored by Health Services The leader of the clinic will be Jean Humphrey, a dietetic intern from Beth Israel Hospital Nutrition Dept. Altho the main focus will be on vegetarianism, open discussion will be encouraged following presentation. All are welcome to attend.

--Shirley McCutcheon, Health Services

REVISED SPRINGFEST SCHEDULE

11 May -- Flea Market, 10 AM-4PM, Longwood front lawn. Bring books, art supplies, clothes, antiques, junk to trade, sell barter.

12 May -- Island Art Day. Bus transportation from MCA to Hull and back -- bring a picnic lunch, (Charcoal for cooking and beverages will be provided) softball equipment, sketchbooks, cameras, etc. There will be a kite festival -- bring your own, or make one from materials provided. The Sculpture Dept. is planning to construct a form that emphasizes changes occuring in the shape of the coastline over time. Tickets (low priced) to cover bus fare will be on sale next week at the SIM Ticket Office in Longwood. For further information see Kit Gildea in SIM, more publicity will be out next week.

13 May Flea Market, 10 AM-4 PM, Longwood front lawn

Dance and Variety Show, 7 30 PM-2 AM, Fullerton Garage, will feature live music, a variety show, and art olympics.

** ** **

Who's Doing What.

Elaine Ostroff was interviewed by Kitty Dukakis on Night Scene, Channel 7, 11 30 PM, Sunday April 16 -- on the Role of the Arts in Mental Health. In the interview, Ms. Ostroff described how all programs, including the arts, involving Federal funds will become more accessible for handicapped people as a result of recent legislation -- Section 504 of the Rehabilitation Act.

A number of MassArt people are taking part in the SPRINNNG Festival at the Harbor Campus of U Mass/Boston this weekend. Virginia Gunter's air sculpture Floating Fish will be in the Plaza, and an edible food sculpture called Mandala by the Cultural Resource Workshop of Dorchester, of which Sally Agro in the Academic Dean's office is Vice President, will be in the lobby of Building 010. On Saturday and Sunday, 5-7 PM, SIM people Joanne Guertin, Ellen Rothenberg, Richard Campbell and Ron Wallace will be presenting Visual Theater, in the small auditorium of Building 080. A showing of works by the recipients of 1977-78 Artist Fellowships in Film and Video includes films by Gail Vachon and Holly Fisker (Building 080, Auditorium, 9.30-10.15) and video by Ros Barron (Bldg. 020 Lounge, 10:20-11.00).

Congratulations and best wishes to Amy Lichtblau Morrison and her husband on the birth of their first child, Rachel.

Elaine Ostroff was interviewed by Kitty Dukakis on Night Scene Channel 7, 11 30 PM, Sunday, April 16 -- on the Role of the Arts in Mental Health. In the interview, Ms. Ostroff described how all programs, including the arts, involving Federal funds will become more accessible for handicapped people as a result of recent legislation -- Section 504 of the Rehabilitation Act.

* * *

Upcoming Events.

Film Festival -- Play, The Arts and Design to Meet Special Needs

The Arts and Human Services Team of the Department of Mental Health and the Brookline Human Relations -- Youth Resources Commission invite you to attend "Creating Other Ways," a free festival of films, slides and videotapes on play, the arts and design to meet special needs.

The festival will be held on Wednesday, May 3, at the Brookline Public Library, 361 Washington Street and on Wednesday, May 10, at MassArt, from 3 - 5:30 and 7 - 9:30PM

The festival is intended to introduce this medium to anyone concerned with services for handicapped children, adolescents or adults. Most of the material that will be shown can be borrowed free-of-charge by organizations and agencies.

The festival has four components. "Planning for Communities", "Music and Movement in Therapy", "Play, Love and Work", and "Learning Through the Senses". A detailed schedule is outlined below.

May 3 - Brookline Public Library

"Planning for Communities" 3 - 5:30PM

3:15 Arts and the Environment
3:45 Why Man Creates
4:20 Tire Playground
4:30 Pierce School Video
4:45 Discussion

"Music and Movement in Therapy" 7 - 9:30PM

7:15 Looking for Me
7:55 Music Child
8:45 Discussion

May 10 - Mass. College of Art

"Play, Love and Work" 3 - 5:30 PM

3:15 Adventure Playgrounds for Handicapped Children
3:45 Try Another Way
4:15 Like Other People
4:45 Discussion

Learning Through the Senses 7--9:30 PM

7:15 Changing Faces
8:20 Jessica
8:35 Let's Play
9:00 Creative Movements
9:05 Discussion

Refreshments will be served. If you have any questions, call Carole May at 731-2340 x 28.

Mass Art Film Show (Friday, Saturday, Sunday -- 19, 20, 21 May, at 8 PM in Space 46) will feature films from both day and Continuing Education classes, including animation. A different program each night. Donation $1.00 free with MassArt I.D.